

## **David Grant Creativity Project - For intending applicants**

The David Grant Creativity Project aims to enable young people with an interest in the events industry to both further their skills and support their desire to make an innovative contribution to the profession.

The funds are intended to be used for career development most particularly to boost creative inspiration for those at the beginning of their careers in the events industry.

### **Why is it called a “Creativity Project”?**

This fellowship seeks to provide an opportunity for the most creative young minds in the Australian events industry to further develop their capacities as truly innovative and imaginative event producers. Submissions need to demonstrate how what is proposed aligns with this goal. Applicants should consider taking inspiration from David Grant himself, whose events have been variously described as “mad, bad, stylish, daring, beautiful and simply like no other”.

### **Eligibility**

There are only two criteria intending applicants must fulfil to be eligible to receive a fellowship from the David Grant Creativity Project. You must be:

- (a) An Australian Citizen or Permanent Resident at the time of application\* AND
- (b) Under 30 years of age at the end of the application period (17 July 2017)\*.

*\*You may be required to provide documentary proof for either or both of the eligibility criteria*

### **Who should apply**

The two most important aspects to consider when deciding whether to apply for a fellowship with the David Grant Creativity Project are an ability to prove an interest in the industry and having in mind a specific, innovative and fairly detailed project or idea and an accompanying plan for the funds.

Bearing in mind you will need to complete your fellowship within 18 months of the Event Awards at which you receive it, you may wish to apply in the following year to ensure you have completed the appropriate amount of research and planning to submit a strong application. Likewise, if the timeline for your intended use of funds falls outside of the fellowship time limits, you will need to ensure you apply in the correct year.

### **The kinds of opportunities the fellowship could be used for**

We encourage creativity and innovation in use of the funds. The applicant should be seeking a learning experience either in Australia or overseas to positively impact their career development. Such opportunities may, for example, include: attending events; engaging with event organisers; or developing new skills and knowledge through internships/secondments/enrolment in event related educational programs. Irrespective of the learning experience that is sought, your statement of proposal must explain how the experience will influence your future work. It should be noted that the fellowship **is not** intended to directly fund the founding or running of a new event.

Some examples of what the fellowship could be used for include:

- Educational courses
- Internships at a specific event or for a corporation, company or supplier either within or outside of the events industry

### **Qualifications and experience in the events industry**

While the fellowship does not set specific formal qualifications or experience requirements as a prerequisite to application, you will need to demonstrate an active interest in the industry, therefore both qualifications and experience in events will strengthen your application.

### **Fellowship funds available**

In 2017, there will be \$10,000 AUD available which can be awarded to one or more recipients. Your proposal should take this figure into consideration. Additionally, please indicate if you intend to personally add to the funds sought via the fellowship in order to undertake the opportunity you have identified.

The Judging Panel retains the right not to award the full \$10,000 and not to bestow any fellowships if the applications are not considered of an appropriate standard or relevance to the intention of the Project. The decision of the Judging Panel is final and no further conversation will be entered into.

### **Application period**

The application period will broadly mirror the entry period for the Australian Event Awards. In 2017, applications will open on 24 May and close on 17 July.

### **Application process**

Applicants will be required to submit an application including the following:

- (a) Personal Details and Statements of Support (3 pages)
- (b) A Statement of Proposal (1000 words and relevant images and/or up to 5 minutes of video)
- (c) Supporting Evidence (3 pages)
- (d) Proposed Budget (1 page)
- (e) CV (2 pages)

Specific application information will be available at [www.eventawards.com.au/david-grant-creativity-project](http://www.eventawards.com.au/david-grant-creativity-project) from 24 May 2017.

The application must be electronic and submitted by email to [dgcreativity@eventawards.com.au](mailto:dgcreativity@eventawards.com.au) by 11.59pm on 17 July 2017. If applications are submitted as documents, they should be submitted as PDFs. Applications can include weblinks, videos, images and other electronic media. No physical material will be accepted as part of an application.

Shortlisted applicants will be required to attend an interview in Sydney (at their own cost). Candidates who are unable to be interviewed in person may be interviewed by Skype or telephone. Shortlisted applicants can expect to be interviewed in August.

The recipient will be required to attend the Australian Event Awards (on the Sunshine Coast in Queensland in 2017 and 2018) to be awarded the fellowship. Accommodation will be covered by the David Grant Creativity Project and a complimentary ticket to the Awards and a registration for the

Australian Event Symposium will be provided by the Australian Event Awards. The Event Awards and Symposium will take place on 13-15 September 2017.

**Fellowship time limits**

The recipient must use the funds within 18 months of the Event Awards at which they are awarded the fellowship.